

Candie Renee

MAKEUP ARTIST


IATSE 484 #13243

Candie Renee is a highly motivated, goal-oriented individual who is experienced in makeup artistry in film. In addition to makeup artistry, Candie is also experienced in administrative skillsets to include accounting, personnel management, Microsoft Office applications, public relations, inventory management and cloud-based storage software. Please consider the following resume for a position on your project.

 **PHONE :**
(405) 482-3945

 **EMAIL :**
contact@candiereneemakeupartist.com

 **WEB:**
www.candiereneemakeupartist.com

 705 Barbaroot Dr.
Norman, OK 73069, USA

EDUCATION

Bachelor of Science

Mid America Christian University

Bachelor of Arts

University of Oklahoma

SKILLS

Film Makeup Application



Special Effects Application



Prosthetic Creation



Esthetics / Skin Care



EMPLOYMENT HISTORY

2017
Present

Makeup & Hair Department Head

| | | |
|-------------------------------|-------------------------------|------|
| Looking for Dr. Love | Hair & Makeup Department Head | 2021 |
| Seven Cemeteries | Makeup Department Head | 2021 |
| A Baby at Any Cost | Makeup Department Head | 2021 |
| Help Wanted | Hair & Makeup Department Head | 2021 |
| The Nanny Knows | Hair Department Head | 2021 |
| Black Bags | Hair & Makeup Department Head | 2021 |
| Deadly Debutantes | Makeup Department Head | 2021 |
| God's Not Dead: We the People | Hair & Makeup Department Head | 2021 |
| Deadly Dormitory | Makeup Department Head | 2020 |
| Model House | Makeup Department Head | 2020 |
| A Country Romance | Makeup Department Head | 2020 |
| Dotty & Soul | Makeup Department Head | 2020 |
| Ike Boys | Makeup Department Head | 2020 |
| A Thousand Little Cuts | Makeup Department Head | 2019 |
| Full Out 2 | Hair & Makeup Department Head | 2019 |
| Infamous | Makeup Department Head | 2019 |
| Love on Repeat | Makeup Department Head | 2018 |
| In Bed with a Killer | Makeup Department Head | 2018 |



EXPERTISE

- Project Management
- Microsoft Office Applications
- Quality Control
- Public Relations
- Staff Development
- Accounting
- Inventory
- Team Management
- Cloud Based Storage Software
- Makeup Continuity Pro
- Sync on Set
- Quickbooks
- Sanitation Procedures

LICENSE

- Oklahoma State Board of Cosmetology

LANGUAGE

English (Native Speaker)

German (Fluent / Bilingual)

EMPLOYMENT HISTORY

(CONTINUED)

2014
2021

Assistant Makeup / Hair

Various roles include special effects and day checking

| | | |
|---------------------|-----------------|------|
| Bob & Amy | Makeup Artist | 2021 |
| Christmas Tree Love | Makeup Artist | 2021 |
| Unplugging | Makeup Artist | 2020 |
| Reagan | Hair Stylist | 2020 |
| Family Camp | Makeup Artist | 2020 |
| Stillwater | Hair Stylist | 2020 |
| Asking for It | Special Effects | 2019 |
| The Pale Door | Special Effects | 2019 |
| Empyrean | Special Effects | 2018 |
| Blueberry Hall | Makeup Artist | 2015 |
| I'm OK | Makeup Artist | 2014 |

2014
Present

Makeup Artist

Cover Edge | Las Vegas, NV

Provide Makeup Services for Nationally recognized stations such as CNN, MCNBC, Fox News, Fox Business, Yahoo, and Larry King Live.

2017
2018

Makeup Artist

L'Oréal Brand Ambassador

2014
Present

Makeup Artist / Esthetician

Candie Renee Makeup Artist | Norman, OK

REFERENCES



Joshua Brandon

Director | a Thousand Little Cuts

Phone : 310-967-9680

Email : joshbrandon24@gmail.com



Beki Ingram

Department Head | The Pale Door

Phone : 614-557-4262

Email : nissamonster@gmail.com

Candie Renee

MAKEUP ARTIST



TO WHOM IT MAY CONCERN

Are you searching for a makeup artist with a proven ability to work in film? If so, please consider my enclosed resume. Since 2014, I have worked as a professional makeup artist, where I have owned and operated a successful business in both film and freelance makeup artistry services in Oklahoma.

My experience ranges from feature films and news to theater, music videos, fashion shows, national news, editorial and bridal. My client roster includes TLC, Integris, Fox News, CBS, MSNBC, Lifetime Movies, Netflix, UFC, The University of Oklahoma, Larry King, OETA, The Oklahoman, and Yahoo. My film work can be found on Netflix, Amazon Prime, and iTunes.

I believe that there is always something to learn from on every project I work. I feel that one of the most important aspects of being a successful makeup artist in film is time management. Throughout my time in the film industry, I have yet to miss a deadline or been personally responsible for delay in production. My professional history and references will show that I am in good standing with all of the production companies I have worked for and I credit this to my excellent communication skills. Providing hospitality and a safe environment for everyone to work, and be their best, is how I approach my role as a makeup artist on every project. I also enjoy the fast paced high-pressures of film making and find that I thrive more in this field of work than any other.

I hope that the insight I have provided will allow me to be selected to work on your project and that you would find me to be a valuable asset to your team. Please feel free to call, text or email at your convenience to discuss any further questions you may have.


YOURS SINCERELY,

Candie Renee

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