

Candice Renee

MAKEUP ARTIST

IATSE 484 13243

Candice Renee is a highly motivated, goal-oriented individual who is experienced in makeup artistry for film. In addition to makeup artistry, Candie is also experienced in administrative skillsets to include accounting, personnel management, Microsoft Office Applications, public relations, inventory management, and cloud-based storage software. Please consider the following resume for a position on your next project.



PHONE :

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WEB:

www.candiereneemakeupartist.com

EDUCATION

2017

Licensed Esthetician

Central Oklahoma College

SKILLS

Film Makeup /Production

Special Effects Application

Esthetics / Skin Care

Administrative Skills

EMPLOYMENT HISTORY

2014

Makeup Artist / Department Head or Key

2023

Unsettled (Short Film), Defiant Vanity (Feature Film), Newcastle Casino (Commercial), The Line (Feature Film), Jon Jon & Dickie: Backstage Pass (Short) Looking for Dr. Love (Feature Film), Seven Cemeteries (Feature Film), NFL/ATT (Commercial), A Baby at Any Cost (Feature Film), She Inherited Danger (Feature Film), What the Nanny Saw (Feature Film), Black Bags (Feature Film), Deadly Debutantes: A Night to Die For (Feature Film), God's Not Dead: We the People (Feature Film), College Professor Obsession (Feature Film), Model House (Feature Film), Oklahoma Hall of Fame (Edge Media Productions), A Country Romance (Feature Film), Dotty & Soul (Feature Film), Iké Boys (Feature Film), A thousand little cuts (Feature Film), Bob Moore (Commercial), Full Out 2: You Got This! (Feature Film), Infamous (Feature Film), Love on Repeat (Feature Film), In Bed with a Killer (Feature Film, Lifetime), The Boren Legacy (OETA/The University of Oklahoma), The Dawnseeker (Feature Film), In Sickness and in Health (Short Film), McIntyre Law Firm (Commercial Series), Nyakio Grieco (Thirteenlune), The Hourglass Vortex (TV Series)

2014

Makeup Assist / Hair Assist

2023

Love at the Christmas Contest (Feature Film), Cricket (Feature Film), Unexpected (Feature Film), Unplugging (Feature Film), Reagan (Feature Film), Family Camp (Feature Film), Stillwater (Feature Film), Asking for It (Feature Film), The Pale Door (Feature Film), Empyrean (Feature Film), Blueberry Hall (Feature Film), After the End (Feature Film), Whoa (Music Video).

2014

CoverEDGE Makeup Artist

2021

Provide Makeup Services for Nationally Syndicated stations such as CNN, MSNBC, Fox News, Fox Business, Yahoo and more.

Are you searching for a makeup artist with a proven ability to work in film? If so, please consider me. Since 2014, I have worked as a professional makeup artist, where I have owned and operated a successful business in both film and freelance makeup artistry services. My experience ranges from feature films, news, theater, music videos, fashion shows, national news, editorial and bridal. My client roster includes TLC, Integris, Fox News, CBS, MSNBC, Lifetime Movie Network, Netflix, UFC, Amblin, Dateline NBC and more. I believe that there is always something to learn from every project I work. I feel that one of the most important aspects of being a successful makeup artist in the film industry is time management. Throughout my time in the film industry, I have yet to miss a deadline or been personally responsible for a delay in production. My professional history and references will show that I am in good standing with all of the production companies I have worked for, and I credit this to my excellent communication skills. Providing hospitality and a safe environment for everyone to work, and be their best is how I approach my role as a makeup artist on every project. I believe that I would make a valuable contribution to your feature film. Please reach out to me if you have any questions about my work.